



Francis Ford Coppola
DIRECTOR'S CUT

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2013 ALEXANDER VALLEY CABERNET SAUVIGNON

“Winemaking and filmmaking are two great art forms that are very important in the development of California. They both start with raw ingredients—in the case of wine, the land and the grapes, and in the case of film, the script and the actors’ performances. The winemaker takes these raw materials and ferments and blends. He says yes to one batch, no to another. The director does the same thing: a series of yeses and nos, from casting and costuming to edits and sound mixes. In both cases you have to start with top notch raw materials—whether it’s the land or a script.”—Francis Ford Coppola

FILMMAKING AND WINEMAKING INTERSECT IN SONOMA

In the film business, the “Director’s Cut” emerged as a means for filmmakers to present their own creative vision of a story. At the Francis Ford Coppola Winery, *Director’s Cut* wines were created as a way for wine “director” Corey Beck to craft wines that would reflect his own unique interpretation of the quintessential Sonoma wine. Corey’s vision for *Director’s Cut* embraces appellation-specific sourcing, meticulous fruit selection, and numerous blending trials so that our wines capture the distinct nuances of Sonoma’s micro-climates in a highly refined style well-suited to fine cuisine and premium wine lists.

ALEXANDER VALLEY

This appellation experiences two distinct climates due to the long, narrow shape of the region. The southern part of the valley is the first area to receive the fog from the coast, and is therefore cooler than the north, which does not experience these marine influences and cooler ambient temperatures until evening. Throughout the season, the temperature gradient continues with onshore and offshore flows occurring to create warm days and cool nights. The other characteristic that makes Alexander Valley special is its soil diversity. Red volcanic soils with high shale content dominate the eastern hillsides; alluvial gravel fans can be found on the valley floor; and there are steep slopes of rocky clay loam in the western region. We source our Cabernet Sauvignon from several diverse sites to create a more complex wine.

VINTAGE PROFILE

We thought we’d hit the jackpot with the 2012 vintage only to have another incredible season in 2013. Having great weather two years in a row optimizes the vines and is what makes the 2013 vintage even more spectacular than its predecessor. Our Cabernet Sauvignon developed wonderful concentration and is intensely fragrant and well balanced.

WINEMAKER’S NOTES

This vintage’s Cabernet Sauvignon is quite opulent with deep, dark flavors of fruit framed by firm tannins and rich oak character. Full-bodied and beautifully textured, this wine’s flavor complexity is heightened by the addition of Malbec and Cabernet Franc. Enjoy a luscious palate of blackberries, cherries, and cassis along

with fragrant earthy minerals and notes of anise and cocoa. As the flavors build and flow, a toasted caramel impression at the end creates an alluring finish. Best with a few years of aging, but you can enjoy this wine now with 1 to 2 hours of decanting.

Blend: 87% Cabernet Sauvignon, 8% Malbec, 5% Cabernet Franc

Alcohol: 14.3%

Barrel regimen: 12 months in barrel with 40% new French oak, 60% 1–2 years old French oak

Suggested retail: \$27

