



Francis Ford Coppola

DIRECTOR'S CUT

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2013 DRY CREEK VALLEY ZINFANDEL



“Winemaking and filmmaking are two great art forms that are very important in the development of California. They both start with raw ingredients—in the case of wine, the land and the grapes, and in the case of film, the script and the actors’ performances. The winemaker takes these raw materials and ferments and blends. He says yes to one batch, no to another. The director does the same thing: a series of yeses and nos, from casting and costuming to edits and sound mixes. In both cases you have to start with top notch raw materials—whether it’s the land or a script.”—Francis Ford Coppola

FILMMAKING AND WINEMAKING INTERSECT IN SONOMA

In the film business, the “Director’s Cut” emerged as a means for filmmakers to present their own creative vision of a story. At the Francis Ford Coppola Winery, *Director’s Cut* wines were created as a way for wine “director” Corey Beck to craft wines that would reflect his own unique interpretation of the quintessential Sonoma wine. Corey’s vision for *Director’s Cut* embraces appellation-specific sourcing, meticulous fruit selection, and numerous blending trials so that our wines capture the distinct nuances of Sonoma’s microclimates in a highly refined style well suited to fine cuisine and premium wine lists.

DRY CREEK VALLEY

There are two techniques for growing Zinfandel in Dry Creek Valley. One consists of traditional farming practices and includes the dry-farming of mature vines that are head-trained, spur-pruned, and severely thinned in the spring to produce low yields. The other method utilizes bilateral cordon spur-pruning, on-wire trellising, drop irrigation, and carefully manicured canopies. We source our Zinfandel grapes from vineyards that are farmed both ways. The combination produces fruit with wonderful concentration.

VINTAGE PROFILE

The 2013 vintage was a winemaker’s dream. We thought we’d hit the jackpot in 2012 only to have another incredible season in 2013. Experiencing ideal weather two years in a row optimizes the vines, making the 2013 vintage even more spectacular than its predecessor.

WINEMAKER’S NOTES

Our Zinfandel is unique in that it’s blended with one of our favorite selections of Petite Sirah. Even though the Zinfandel from this terrific vintage showed great complexity on its own, we added Petite Sirah to enhance the structure of the wine. A combination of French and American oak enhanced the fruit’s spice qualities, giving the wine some shoulders as well. The 2013 Director’s Cut Zinfandel demonstrates a lush full body and velvety palate. Scents of blackberries, cherries, cloves, black pepper and oak are followed by flavors of black currants and raspberries that are enlivened with intriguing notes of bramble, anise, and spices.

Blend: 84% Zinfandel, 14% Petite Sirah, 2% Syrah

Alcohol: 14.9%

Barrel regimen: 12 months in French & American oak: 25% new barrels, 75% 1–2 years old