



Francis Ford Coppola  
**DIRECTOR'S CUT**

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**2012 CINEMA**  
Sonoma County

*"Winemaking and filmmaking are two great art forms that are very important in the development of California. They both start with raw ingredients—in the case of wine, the land and the grapes, and in the case of film, the script and the actors' performances. The winemaker takes these raw materials and ferments and blends. He says yes to one batch, no to another. The director does the same thing: a series of yeses and nos, from casting and costuming to edits and sound mixes. In both cases you have to start with top notch raw materials—whether it's the land or a script."*

- Francis Ford Coppola

**CINEMA**

In the film business, the "Director's Cut" emerged as a means for filmmakers to present their own creative vision of a story. At the Francis Ford Coppola Winery, *Director's Cut* wines were created as a way for wine "director" Corey Beck to craft wines that would reflect his own unique interpretation of the quintessential Sonoma wine. Corey's vision for *Director's Cut* embraces appellation-specific sourcing, meticulous fruit selection, and numerous blending trials so that our wines capture the distinct nuances of Sonoma's micro-climates in a highly refined style well-suited to fine cuisine.

Over the past few years, Beck has had the chance to see which appellation vineyards produce truly stand-out Cabernet and Zinfandel, the two primary varietals that comprise Cinema, our Director's Cut flagship wine. From many lots of fruit sampled each vintage, a unique proprietary blend is created, making Cinema a genuine *auteur* wine.

**THE BLEND**

While the vagaries of each vintage dictate the exact blend, Cinema is always comprised of Alexander Valley Cabernet Sauvignon and Dry Creek Valley Zinfandel, with other red varietals rounding out the composition to create a robust wine that delivers lush, full-bodied character, solid tannin structure, and richly fragrant fruit. This dramatic and expressive red can be enjoyed young with several hours of decanting; however, a little cellar time makes it even more rewarding.

**VINTAGE PROFILE**

Not only was 2012 an outstanding vintage with excellent weather conditions, it's touted as one of the best of the decade. Steady, moderate temperatures carried on throughout the summer free of heat spikes or rain at harvest time so that when we picked the fruit, it had great concentration, optimal balance, wonderful spice aromas and complex flavors.

**WINEMAKER'S NOTES**

Our 2012 Cinema demonstrates exceptional balance and wonderful concentration with a rich fragrance of blackberry pie, cassis, cherries, cigar box, bourbon vanilla and dried flowers followed by lush layers of fruit set upon a velvety palate. Nuances of plums, cocoa and sweet smoky oak are elevated by the long, spicy finish.

Blend: 49% Cabernet Sauvignon, 45% Zinfandel, 3% Petit Sirah, 3% Syrah

Alcohol: 14.3%

Barrel Regimen: 16 months in French and American oak barrels

