



William Downie

LEGEND Imports, LLC
www.legendaustralia.com
hello@legendaustralia.com

William Downie 2022 'Cathedral' Pinot Noir

Winemaker: William Downie

Grape(s): Pinot Noir

GI: Victoria

Site(s): A blend of pinot noir from a single vineyard in Strathbogie Ranges called Upton Run (50%), a Goulburn Valley vineyard called Little Cathedral Farm (20%), a single vineyard in Henty (10%), and three vineyards on the Mornington Peninsula (20%): Mrs Nicks Vineyard, Rivendel, and Bluestone Lane in Balnarring.

Vintage notes: The season was cool and wet early, leading to poor flowering and low yields across all of Victoria's southern regions. The second half of the season, however, was warm and dry giving wines of great depth, aroma and tannin.

Vineyard notes: Upton Run vineyard sits at 500m above sea level in the Strathbogie Ranges, where soils are nutrient-poor and free-draining decomposed granite interspersed with massive granite outcroppings. Mrs Nicks is planted on red volcanic soils at 70m elevation. Rivendel is planted on sandy clay loam with D5V12 and D2V4, elevation is 100m. Bluestone Lane is on the opposite side of the road to Mrs Nicks and has same altitude and soil type. Little Cathedral Farm sits at 350m elevation at the foot of the Cathedral range. The vines were planted in 1998 on 400 million-year-old sandstone and shale. The Henty vineyard is the coolest of the bunch and provides so stark linearity and acidity.

Winemaking: All of the fruit was destemmed and not crushed. Native yeast ferment in wooden and stainless steel vats without temperature control. There were no punch-downs or pump-overs and no additions. The must was pressed after 3 weeks and then aged in stainless steel. A small SO₂ addition was made and the wine filtered just prior to bottling.

Closure: Diam 3 **ABV:** 13.5%

LEGEND tasting notes: A vibrant and somewhat wild nose of native berries (lilly pilly, muntries), bush tomato, pickled rosella, and anise myrtle. Fleshy and bright fruit fills out the palate, with loads of complexity and substance on a lithe, elegant body. Regal structure tempers the feral quality a bit, with the result being an outstandingly complex and nuanced wine.

Label design: All art done by Reg Mombassa, a New Zealand-born, Australian-raised artist and musician

Production size: 3000 dozen